An entirely new Change of Amuſements, with ſeveral new Performers.

At the ROYAL CIRCUS,
Near College-Green.

FOR THE BENEFIT OF

The Great Mrs. Britain.

On WEDNESDAY, FEBRUARY 5th,
Will be performed a grand Serio-Comic PASTICHIO,
CALLED, THE

RAPE of IERNE;

OR,

Fidelity Betrayed.

TARQUINIUS BRUTUS, *Mr. Bull*, (from the Britiſh Theatre)
FILIUS FALSUS, *Mr. Reaycaſtle*,
DOUBLEFACE, *Mr. Janus*,
FIRST RUFFIAN, *Mr Leſtiman*,
SECOND RUFFIAN, *Mr. Ormſkirk*,
RENEGADO, *Mr. Vanderluther*,
KNOWING NED, *Mr. Cook-ſey*,
TRIMMER, *Mr. Syntax*, (from the Claſſic Theatre)
BRONZE, *Mr. Relet*,
PLAUSIBLE, *Mr. Correlli*.
ALBIONA, *Mrs. Britain*, and
IERNE, *Mrs. Ireland*.

AFTER THE PASTICHIO,

GRAND TRIALS OF STRENGTH

With *Mr. Reaycaſtle's* new Trampoline Troop of *fiſcal* Performers, Meſſrs. THE DEVIL KNOWS WHO, from the Provincial Theatres, THE DEVIL KNOWS WHERE; and, in which, *Mr. Reaycaſtle* will throw a Sommerſet over all bounds of Patriotiſm, Honour, and Decency.

AFTER WHICH,

Dr. Touch's aſtoniſhing Experiments with the Metallic Tractors.

SECOND COURSE.

A grand Diſplay of Lofty Tumbling,

Followed by a grand Sweepſtakes Race for Coronets, Ribbons, and Rouleaus,
By Mr. REAYCASTLE's trained Stud of JACK ASSES,
To be rode by *Engliſh Jockeys*; and which, among other Feats, will *leap, blindfolded, over a Precipice*, and *Bray* to *any Tune* at the Word of Command, in a moſt ſurpriſing Manner.

The SCRAMBLE;

OR,

Every One for Himſelf.

With an occaſional Prologue, written by Commodore PACKWOOD, called,
"Blood and Ounds! ſtart fair, Boys! Honour among Thieves!"

TICKLE PALM, *Mr. Reaycaſtle*,
PANDER, *Mr Queerblack*,
SINECURE, *Mr. Correlli*,
MACHIAVEL, *Mr. Cook-ſey*,
TERGIVERSE, *Mr Weathercock*,
INGRATE, *Mr. Comenneu*,
SHUFFLE, *Mr. Syntax*,
BEADTHERSHIN, (with a Song,) *Mr. Balderdaſh*,
Mrs. DUPELY, by *Mrs Erin*, (being her *laſt* Appearance in that Character.)

After which, a Politico-Dramatic JEU D'ESPRIT, called,

High Bidding;

OR,

HONOURS FOR RAPS,

In which will be diſplayed a perſpective View of the HONORIFIC FOUNTAIN, with a Tranſmutation of *Pandars* and *Pickpockets* into *Piers*.

In the Courſe of the Performance will be introduced *Mr. Correlli's* favourite Concerto on the

UNION PIPES,

Mr. Vanderluther's admired Solo on the

HURDY GURDY;

The GRINDERS,

A very popular Quintetto, by *Mr. Ponſonbieſki*, *Mr. Bramble*, *Mr. Plunketti*, *Mr. Graecbus*, (being his *ſecond* Appearance,) and *Mr. Gooſeberry*, (being his *firſt* Appearance theſe two Years.)

A very favourite Song,

"By your Leave, Larry Grogan,"

By *Mr. Jonas*,

AND THE PLAINTIVE AIR OF

WHILL-IL-LHU, by Signora Granu Weal,

From the GREEN ISLAND THEATRE.

To conclude with a grand Diſplay of the new

Political Steam-Engine;

OR,

Civilizing Machine,

For Britainizing the wild Iriſh.

After which, there will be

A harſh Concert of Woeful and Detrimental Muſic.

TICKETS to be had of *Mr. Cornelius Wallis*, at the noted *Cook's Shop*, in the Factory, near Caſtle-ſt.

"Vive la Bagatelle."